

A concert with Cikada piano trio:

Dream Images



CIKADA



*Moon hangs, almost full
pieces of cloud
scatter,
glide in soft, summer
breeze.*

*We lay in our meadow
listening to the sound
of night
– Daniel James Burt*

Kenneth Karlsson piano
Odd Hannisdal violin
Torun Stavseng cello

Works:

Francesco Filidei	<i>Corde Voute</i>	8'
Eivind Buene	<i>Landscape in Ruins</i>	17'
Georges Crumb	<i>Dream Images II</i>	17'
Gérard Pesson	<i>Ne pas oublier coq rouge dans le jour craquelé</i>	12'

This concert is kind of a fairytale in the night. It begins almost inaudibly, but beautifully with Filidei, before it breaks into a virtuosic adventure with Buene's *Landscape in Ruins*. In *Dream Images II* a glass harmonica provides a steady drone in background, and it all ends at daybreak with Pesson's red cock.

All four composers are among today's internationally leading composers.

About the works:

Francesco Filidei's work has been given the telling title ***Corde Vuote***, which in Italian means 'open strings'. Large parts of this piece are played on open strings, inviting the listener to become aware of the rich nuances the string instruments still command, coloured by the piano's delicately undulating crescendos and diminuendos.

"Traversing a city lets you meditate on construction and decay, on human ingenuity and the inevitable forces of time. Apparent chaos suddenly reveals a beautiful logic. Seemingly random patterns turn out to be networks of human interaction. And underneath the solid surfaces there's always nature, waiting to take over, to obliterate our structures with organic growth."

Eivind Buene

Dream Sequence (Images II) appears to be an attempt to capture the elusiveness of dream. While nearly all music is linear, with a melodic line moving in a perceptible flow across time, this work is not. What melodies there are just float, seemingly disconnected from time. The music hangs in one place rather than moving. George Crumb's reputation as a composer of hauntingly beautiful scores has made him one of the most frequently performed composers in today's musical world.

Ne pas oublier coq rouge dans jour craquelé (moments Proust)

(Do not forget red cock in cracked day) consists of several musical moments inspired by Marcel Proust's note books. The work is a tribute to Vinteuil, a fictional composer in *In Search of Lost Time*, as well as a meditation over other mysteries in Proust. The phrase making up the title is a memento Proust had written at the back of page 45 in volume 4 (1914-1917), and is both linked to a painting by Bruegel and the glowing septet of Vinteuil's last opus.

Cikada: Since its 1989 formation in Oslo, the Cikada Ensemble has developed a refined and highly acclaimed profile on the international contemporary music scene. From the very beginning, Cikada has consisted of flute, clarinet, piano, percussion, string quintet and conductor Christian Eggen. All ten are equal, permanent members, and the ensemble has become synonymous with *the Oslo Sound* of fresh, vibrant, warm and virtuosic interpretations of consciously selected, contemporary repertoire.

In concerts at major international festivals and on numerous albums, Cikada's distinct ensemble profile manifests itself in strong programming. Integral to this work is a wish to develop long-term collaborations with composers and to build composer portraits with commissioned works over time.

The nine musicians also form various formations within the group: Cikada String Quartet and Cikada Trio (flute, clarinet, piano) and Piano Trio work as independent Cikada units, adding to the ensemble's international identity.

Cikada was awarded the prestigious Nordic Music Prize in 2005.

www.cikada.no

