



A concert with Cikada:

CIKADA

Laurence Crane

Works:

Commission (2014) (Contrabass clarinet concerto to be performed by Rolf Borch and Cikada)

English in Nordic Settings B (2011) 8'
bass fl, bass cl, pno

Come back to the old specimen cabinet John Vigani, John Vigani part 1 (2007) 10'
cl, perc, pre-recorded drone

Seven Short Pieces (2004) 12'
bass fl, cl, pno, vln, vlc

Four Miniatures (2003) 9'
fl, perc, pno, vln

Estonia (2001) 12'
fl, cl, vln, vlc

Erki Nool (1999) 3'
fl, pno

See Our Lake (1999) 6'
fl, cl, vln, vlc

Riis (1996) 10'
cl, vlc, electric organ

Trio (1996) 5'
bass fl, cl, pno

Sparling (1992) 5'
cl, pno



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c/o Sentralen, Øvre Slottsgate 3, postboks 183, N-0102 Oslo



Laurence Crane on some of his works:

Estonia (2001)

Estonia is scored for four players - alto flute (doubling bass flute), clarinet, violin and cello - and consists of three movements with a total duration of 12 minutes. It was composed between January and March 2001 and first performed at Jacksons Lane Theatre in London on 1 April that year.

I have not yet visited Estonia but the number of Estonians whose forename and surname both have four letters has intrigued me. Here are three of them; Erki Nool, Olympic champion in the Decathlon in 2000, Mart Poom, formerly goalkeeper for the Estonian national football team and Arvo Part, composer of extremely beautiful music.

Estonia is dedicated to Rosalind Bailey.

Four Miniatures (2003)

I composed *Four Miniatures* between April and June 2003. It was commissioned by the ensemble Noszferatu, with funds from RVW Trust, and first performed at the Cheltenham Festival on 5 July 2003. The scoring is for flute, violin, percussion and piano.

After completing two extended single movement compositions, *Movement for Ensemble* (2002) and *John White in Berlin* (2003), I wanted to return to work with smaller forms. These pieces last a couple of minutes each and are all underpinned by some sort of drone or percussion roll.

Riis (1996)

The Danish racing cyclist Bjarne Riis won the 1996 Tour de France, thereby ending a run of five consecutive victories by the Basque rider Miguel Indurain. In May 2007 Riis publicly confessed that he had used the blood boosting drug erythropoietin (EPO) during the 1996 race.

Riis was written for Apartment House in the summer of 1996 and is dedicated to the ensemble's founder and director, cellist Anton Lukoszevieve. It is a single movement for clarinet, cello and electric organ lasting around 9 minutes. The work was first performed by Apartment House at Conway Hall in London on 20 September 1996. The performers were Andrew Sparling, Anton Lukoszevieve and Ian Pace.

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Laurence Crane was born in Oxford in 1961 and studied composition with Peter Nelson and Nigel Osborne at Nottingham University. He lives and works in London. His music is mainly written for the concert hall, although his list of works includes pieces written for film, radio, theatre, dance and installation.

"Although my music looks extremely simple on the page it is in fact very difficult to perform, requiring great concentration and stamina. And attention to detail, particularly with regard to intonation, quality of sound and consistency of ensemble. The excellent players in Cikada take these challenges seriously and, as a result, the performances they give were among the very best that my work has ever received."

Laurence Crane



Check out Cikadas recording *Drones, Scales and Objects*:
<https://lawostore.no/cd/drones-scales-and-objects-13266>

Cikada: Since its 1989 formation in Oslo, the Cikada Ensemble has developed a refined and highly acclaimed profile on the international contemporary music scene. From the very beginning, Cikada has consisted of flute, clarinet, piano, percussion, string quintet and conductor Christian Eggen. All ten are equal, permanent members, and the ensemble has become synonymous with *the Oslo Sound* of fresh, vibrant, warm and virtuosic interpretations of consciously selected, contemporary repertoire.

In concerts at major international festivals and on numerous albums, Cikada's distinct ensemble profile manifests itself in strong programming. Integral to this work is a wish to develop long-term collaborations with composers and to build composer portraits with commissioned works over time.

The nine musicians also form various formations within the group: Cikada String Quartet and Cikada Trio (flute, clarinet, piano) and Piano Trio work as independent Cikada units, adding to the ensemble's international identity.

Cikada was awarded the prestigious Nordic Music Prize in 2005.

www.cikada.no

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