

Memories of forgotten shadows



A concert with trio from **Cikada**

A musical journey amongst memories and shadows, under beautiful musical veils, in dreamlike moods and memories of a long-gone era and lost friendships, mixed with short expressive outbursts. A storytelling concert ...

Trio from Cikada

Rolf Borch - clarinet
Bendik Foss - viola
Kenneth Karlsson - piano

Asbjørn Schaathun: *Mirage - London 1985* (2017) 10'
José M. Sánchez-Verdú: *Teatro de sombras* (2003) 5'
José M. Sánchez-Verdú: *Qasid I / II / III* (2000-01) 5-18'
Luigi Nono: *Sofferte onde serene* (1975-77) 14'
Bent Sørensen: *Schattenlinie* (2010) 18'

The program is intended as a suggestion and can be changed within the concept in cooperation with **Cikada**.

Additional suggestions

Bruno Mantovani: *Da Roma* (2004) 12'
György Kurtág: *Hommage a Robert Schumann, op 15d* (1990) 6'
Bruno Mantovani: *Une autre incandescence n° 1* (1998) adaptation de *L'incandescence de la bruine* (1998) 9'
Marco Stroppa: *Hommage à Gy.* (1997-2003, rev. 2007, 2013) 18'

To set the mood

José M. Sánchez-Verdú: *Qasid 2* <https://www.youtube.com/watch?v=tqOmsjrvYgA>

Cikada

c/o Sentralen, Øvre Slottsgt 3, p.b. 183, N-0102 Oslo



The composers

Luigi Nono (1924 - 1990) was an Italian avant-garde composer and is regarded as one of the most prominent composers of the 20th century. **Asbjørn Schaatun** (1961-) is regarded as a pioneer in Norway with his work with computer-aided music. He has received numerous awards and was a founding member of Oslo Sinfonietta. **José M. Sánchez-Verdú** (1968) is a Spanish composer and conductor with a long track record. His compositions are performed by several major festivals and concert halls. **Bent Sørensen** (1958) is one of Denmark's most prominent composers. His mature works create a sense of decay that is emotionally similar to viewing an aging visual artwork. There is a sense of compromised beauty.



Kenneth Karlsson



Rolf Borch



Bendik Foss

Cikada

The Cikada ensemble was founded in Oslo in 1989, and has from the very outset consisted of flute, clarinet, piano, percussion, string quintet and conductor Christian Eggen.

As permanent members, the ten Cikada's have created a strong ensemble identity, and developed their highly-acclaimed profile on the international contemporary music scene synonymous with the Oslo Sound of fresh, vibrant, warm and virtuosic interpretations of consciously selected, contemporary repertoire. In concerts at major international festivals and on numerous albums, Cikada's distinct ensemble profile manifests itself in strong programming. Central to Cikada is a devotion to develop close, long-term collaborations with composers and to build composer portraits with both existing and commissioned works over time.

Aesthetically unbiased, Cikada is open to a manifold range of repertoire in combination with a passionately refined approach to concert programming. Each concert is carefully programmed to create a present and welcoming musical flow. In recent years, the ensemble has enjoyed close collaboration with James Dillon on the commission The Oslo Triptych as well as with Carola Bauckholt, Richard Barrett, Laurence Crane, Asbjørn Schaathun and Eivind Buene, who over time has conceived the cycle Possible Cities / Essential Landscapes for the ensemble. Cikada has also been at the forefront in numerous recording projects. In collaboration with the Norwegian Radio Orchestra, Cikada recorded the first ever complete studio recording of Morton Feldman's The Viola in My Life I-IV on ECM. Further CD projects include a portrait of Danish composer Bent Sørensen, where Cikada joined forces with the Oslo Sinfonietta and the trombone player Christian Lindberg on the ECM CD Birds and Bells.

The Cikada musicians also form three formations within the group: The Cikada String Quartet, the Cikada Trio (flute, clarinet, piano) and the Cikada Duo (piano, percussion) work as independent units, adding to the ensemble's dynamic and diverse identity.

Cikada was awarded the prestigious Nordic Music Prize in 2005.

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